

DECEMBER 2018

THE WORLD OF INTERIORS

THE ICONS ISSUE

FROM SIR JOHN SOANE TO STELLA McCARTNEY
THE PIONEERS, PATRONS AND PERSONALITIES
WHO SHAPE THE WAY DESIGN LOOKS TODAY





1 Bloom 'Artist Canvas', £145, De Le Cuona. 2 'Spinone Mélange', £340 approx, Antico Setificio Fiorentino. 3 'Lienzo 06', £131, Lizzo; trimmed with red/indigo 'Antalya Braid', £120, Susan Deliss; tassel, £1.50, The Cloth House. 4 'Lienzo 06', £131, as before. 5 'Mende BT-MD-02', by Namay Samay, £420 per panel, Tissus d'Hélène. 6 'Bestiario 3339-650', by Luigi Bevilacqua, £454, Alton-Brooke; trimmed with 'La Petite Silk Key Tassel 987-38854-63', £52, Samuel & Sons. 7 'Sharang Tara BT-TA-01', by Namay Samay, £420 per panel, Tissus d'Hélène. Folding table, c1860, £980, Max Rollitt; topped

STUFF OF LEGEND

Rich with history – and often handcrafted according to centuries-old tradition – certain fabrics are part of the cloth merchant's canon for very good reason. From divine damask to sophisticated silk and venerable velvet, Jessica Hayns enshrines some of the best. Now excuse her while she polishes her halo. Photography: Bill Batten

with 18th-century Rouen wine cooler, £1,200; 17th-century Dutch pot-pourri vase, £1,200; both Julia Boston Antiques. Moustiers-faience apothecary's chevette (by bed), 18th-century, £750, Julia Boston Antiques. Cut-outs from 'Saint Mary Magdalene' and 'The Arnolfini Portrait' posters, by National Gallery Collection, from £65, Surface View. 'Savoir No. 2' single mattress, £6,025, Savoir Beds. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book ▸

1 Sfumato verde 'Assisiano', by Fondazione Lisio Arte della Seta, £3,893, Turnell & Gigon. 2 'Velluto Soprarizzo Leoni 026-3273', by Luigi Bevilacqua, £2,586, Alton-Brooke; trimmed with 'Theodora 4103', by Declercq Passementiers, £117.60, Pierre Frey. 3 'Castiglione 19964-003', £268, Rubelli/Donghia. 4 'Athenais 4212-05', £227, Lelièvre. 5 'Pasquini', by Fondazione Lisio Arte della Seta, £5,368, Turnell & Gigon. 6 'Velluto Soprarizzo Casellato 077-3154', by Luigi Bevilacqua, £1,920, Alton-Brooke. 7 'Beistegui 07289-003', £202, Rubelli/Donghia; trimmed with 'Normandy Key Tassel 987-43155-16', £64, Samuel & Sons. 8 'Mercurio Raso', by Fondazione Lisio Arte della Seta, £4,050, Turnell & Gigon; trimmed with 'Theodora 4104', by Declercq Passementiers, £117.60, Pierre Frey. 9 'Velours Coupé Memling 26558-02', by Prella, £4,450, Alton-Brooke; trimmed with 'Plaisir de Velours 202', by Declercq Passementiers, £115.20, Pierre Frey. Early 18th-century Italian chairs, £1,800 for the pair; early 18th-century Italian armchair, £1,800; both Julia Boston Antiques. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book ▶



1 'Lienzo 06', £131, Lizzo; appliquéd with black 'Linen Herringbone Tape T51-13', by Sandboy Textiles, £14; 2 'Drake DRA-01', by Namay Samay, £1,276; both Tissus d'Hélène; trimmed with red cotton tassels, 35p each, The Cloth House. 3 'Mende BT-MD-02', by Namay Samay, £420 per panel, Tissus d'Hélène. 4 Blue fondo beige 'Leoni', by Fondazione Lisio Arte della Seta, £3,773, Turnell & Gigon. 5 Japanese indigo gingham, £22, The Cloth House; trimmed with red cotton tassels, as before. 6 'Mentsi Matha BT-MM-01', by Namay Samay, £856 per panel, Tissus d'Hélène; trimmed with red cotton tassels, as before. Rare 18th-century carved-mahogany settee, £245,000 for the pair, Hawker Antiques. Plate and ostrich egg, stylist's own. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book ►



1 'Pure Damask T14026-014', £185.50, Dedar. 2 'Organzino 16604-008', £549.60; trimmed with 'Plaisir de Velours 202', by Declercq Passementiers, £115.20; both Pierre Frey. 3 'Pure Damask T14026-014', as before; trimmed with 'Plaisir de Velours 202', as before. 4 'Pommes de Pin 1530-30', £205, Lelièvre. 5 Cotton muslin, £4.50, The Cloth House. Louis XV armchair, c1725, £3,200, Julia Boston Antiques. William and Mary stool with detachable top, £6,500; topped with adjustable spiral-twist candlestick, £360; both Robert Young Antiques. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book >



1 'Vendôme 0610', £277, Robert Kime. 2 'Velours Ciselé 9052', by Prella, £4,450, Alton-Brooke; trimmed with red cotton tassels, 35p each, The Cloth House. 3 'Aristoloche' velvet, £210, Watts of Westminster. Ebony settee with cane seat, 20th-century, £8,500, Sibyl Colefax & John Fowler. Dutch tripod table, 18th-century, £4,800, Max Rollitt. Icon by the Rev Alan Hodgetts loaned by Alde Valley Spring Festival. Throughout: tilework backgrounds painted by Annie Millar, using Little Greene Absolute Matt Emulsion, £22 for 1 litre. Fabric prices are per m; all prices include VAT. For suppliers' details see Address Book ■

