



JUNE
2020

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COVETABLE
PIECES
DESIGNED
BY LEADING
DECORATORS

SIGNS OF SUMMER

ANNIE BELL'S RECIPES WITH HERBS AND GORGEOUS GARDENS
IN GLOUCESTERSHIRE, UMBRIA AND CALIFORNIAN WINE COUNTRY

DECORATING

SWATCH | DESIGN IDEAS | ON DECORATING | PROFILE



A midsummer night's dream

RÉMY MISHON suggests fabrics, wallpapers and flooring for three bedroom schemes

PHOTOGRAPHS SEAN MYERS | ILLUSTRATIONS RACHAEL COCKER

COMFORTING ATTIC 1 'Magnolia' wallpaper (original), £225 a 10-metre roll, from GP & J Baker. **2** 'Anacapri', by Lars Nilsson, linen, €140, from Svenskt Tenn. **3** 'Tangiers Stripe', cotton/linen, £155, from Susan Deliss. **4** 'St Germain' (littoral), cotton, by Métaphores, £186.60, from Abbott + Boyd. **5** 'Moiré Stripe' (scarlet), by Helene Blanche, cotton/linen, £129.60, from Tissus d'Hélène. **6** 'Princess' (citron yellow), by Tibor Reich, cotton/wool, £170, from Tibor; trimmed with '3/8" French Double Welting' (clear blue), viscose/cotton, £11.50, from Samuel & Sons. **Background panelling** painted in 'Gazon Anglais en Exil', by India Mahdavi, €49 for 1 litre acrylic washable matte, from Mériquet-Carrère ▷



GEORGIAN HOUSE 1 'Ottoman Stripe' (old gold), cotton mix, £190, from Soane Britain. 2 'Gisi' (cornflower), by Namay Samay, linen, £150, from Tissus d'Hélène. 3 'Ripple' (blue and amber), linen, £114, from Jessica Osborne; trimmed with '7/32" Italian Leather Piping' (butterfield), £39, from Samuel & Sons. 4 'Grayshott' wallpaper (navy), £95 a 10-metre roll, from Colefax and Fowler. 5 'Ripstop' (ration book), cotton/polyester, £120, from Howe at 36 Bourne Street. 6 'Halsey Court' (indigo), by Robert Allen @ Home/Madcap Cottage, cotton, £108, from Simon Playle. 7 'Natural Basketweave' seagrass flooring, £47 a square metre, from Crucial Trading. **Background panelling** painted in 'Cadogan Stone', £51 for 2.5 litres marble matt emulsion, from Mylands ▷



COUNTRY FARMHOUSE 1 'Casablanca Afternoon' wallpaper (indigo), €105 a 10-metre roll, from Långelid/von Brömssen. 2 'Faille Carreaux' (havane), silk/cotton, £178, from Claremont. 3 'Melba Flower with Stripes' (blue and brown), cotton, £140, from Paolo Moschino for Nicholas Haslam; trimmed with 'Aloha Rouche' fringe (seaport), by Kravet, acrylic, £52, from GP & J Baker. 4 'Regency Swirl' (etrurian blue), by Duro Olowu, linen, £140, from Soane Britain. 5 'Lismore Linen' (ivory), linen, £46, from James Hare. 6 'Oriental' sisal flooring (copper), £72 a square metre, from Crucial Trading. **Background panelling** painted in 'Navy Blue', £49.50 for 2.5 litres emulsion, from Edward Bulmer Natural Paint. *All fabric and trim prices are per metre. For suppliers' details, see Stockists page* □

EDIT

*Inspirational INTERIORS, beautiful GARDENS,
fascinating people, compelling stories*

LOOK & LEARN

RUTH SLEIGHTHOLME

reinterprets signature
interior-design tricks from
six of the most influential
decorators of the past ▷

PHOTOGRAPHS JAN BALDWIN

DAVID HICKS AND BOLD BORDERING

No one is quite able to accurately ape a David Hicks room – his sheer confidence and colour sense set him apart from the rest. A good lesson to take from his work, however, is the bold use of broad borders of plain colour. Choose a small number of contrasting shades and use them on everything. In some of his projects, he bordered the furniture with the wall colour, the curtains with the furniture colour and the walls with the curtain colour. The technique has great impact and the look is unmistakably Hicks.



WALLS 'Invisible Green' paint, £47 for 2.5 litres absolute matt emulsion, from Little Greene. **Borders** in '2" French Grosgrain Ribbon' (azure), cotton/viscose, £15, from Samuel & Sons. *Great Australian Bight* lithograph, by Philip Sutton, £950, from 8 Holland Street. **FLOOR** Wool 'Biscayne' carpet (raven), £81 a square metre including 'Cotton Herringbone' border, from Crucial Trading. **FURNITURE** 'Continuous Two-Seat Sofa', by Faudet-Harrison, from £3,318, from SCP; covered in 'Tivoli Mélange Sateen' (hydrangea), wool, £106, from Johnstons of Elgin; bordered in '2" French Grosgrain Ribbon' (midnight), as before. Cotton and wood 'Faraway Palm Print Footstool', by Ceraudo, £495, from Liberty. **ACCESSORIES** Fifties floor lamp, £3,800, from Modernity. **Cushions** (from left), wool 'Regency Caning Rectangle' (teal), £110; and 'Falling Cubes' (blue and green), £95; both by Fine Cell Work, from Pentreath & Hall. 'Mohair' (burnt sienna), mohair/cotton, £190, from Amy Somerville; trimmed with '2" French Grosgrain Ribbon' (midnight), as before. 'Berlingot Wine Glass' (black), by Laguna B, £85, from The Conran Shop. Cardboard and paper '18" Striped Obelisk with Stepped Base', by Parvum Opus for Bridie Hall, £450; and 'Specimen Mosaic Pyramid', by Parvum Opus, £375; both from Pentreath & Hall. **Firescreen** decorated with 'Printemps Brush Fringe' (cherry, terracotta, oro, cerulean), acrylic, £54, from Samuel & Sons

ELSIE DE WOLFE AND TRELLISWORK ROOMS

As one of the earliest professional decorators, Elsie de Wolfe has come to embody the transition between the heaviness of Victorian design and the lighter, less cluttered aesthetic that followed. The American designer created a series of interiors in which trelliswork panels overlaid botanical murals for a classically Edwardian garden room aesthetic. Taken to a less ferns-and-florals place, trellis indoors can create a strong, graphic look. Choose a striking colour combination and clad the entire space, including the ceiling.



WALLS 'Heat' paint, £47 for 2.5 litres absolute matt emulsion, from Little Greene. **Trellis** created using 'Treated Sawn Timber', 4.7cm square, from £5.28 a 240cm length; and 'Treated Sawn Timber', 4.7 x 2.2cm, from £3.51 a 240cm length; both from Wickes; painted in 'Terra di Sienna', £66 for 2.5 litres intelligent eggshell, from Little Greene. **FLOOR** Wool flatweave rug (yellow), £3,308, from Sinclair Till. **FURNITURE** Rectangular MDF screen, 183 x 44cm per panel, £120 for a three-panel screen, from The Dormy House; covered in 'Royal Velvet' (lapis, sapphire), cotton, £87, from Designers Guild; and 'Velvet' (lake blue), cotton mix, £60, from Vanessa Arbuthnott; trimmed with '1.5" Cambridge Strie Braid' (saffron), cotton/polyester, £33, from Samuel & Sons. **ACCESSORIES** 'The Rattan Nasturtium Wall Lights', £1,200 each, from Soane. Hand-painted cardboard waste-paper bin, £840, from Sibyl Colefax & John Fowler. 'Big Ken' Kentia palm, 200cm, £140, from Patch. Recycled aluminium 'Drum Planter' (bronze), £420, from Jennifer Newman

JOHN FOWLER AND THE FULL, LAYERED WINDOW

Decorator John Fowler was the undisputed king of window dressing – ignore his rules at your peril. His curtains were a masterclass in detail, which can be intimidating. But, if we welcome some imperfection, there is real joy to be found in this aesthetic. There are few things more characterful than a draw curtain peeping out from under the theatrical outer swags of a dress curtain, and a goblet, ruche or triple-pinhead heading need not be uptight. Just forget about card inserts or stiffeners and let your curtains breathe.



WALLS ‘Ice V’ paint, £50 for 2.5 litres pure flat emulsion, from Paint & Paper Library. **Dress curtain** in ‘Gamcha’ (mustard), silk/linen, by Namay Samay, £250, from Tissus d’Hélène; with header in ‘2” French Grosgrain Ribbon’ (wheat), cotton/viscose, £15, from Samuel & Sons. **Draw curtain** in ‘Bangalore Floral’ (original), by Jasper by Michael S Smith, linen, £212, from Jamb; bordered with ‘Corduroy’ (butterscotch), cotton, £75, from Rose Uniacke. **Sheer panel** in ‘Spindrift’ (marine), linen mix, £70, from Ian Sanderson. **FURNITURE** Early 19th-century French walnut **armchair**, £4,400, from Sibyl Colefax & John Fowler. **ACCESSORIES** ‘Chatsworth’ wooden **wall lights**, £1,600, from Colefax and Fowler

BÉRAUD & CIE AND TRADITIONAL FRENCH WINDOW DRESSING

Potterton Books has recently reproduced *Decorative Traditional Curtains in the French Taste*, a pattern book attributed to 19th-century textile makers Béraud & Cie. The curtains found within are often too fussy, and the fabrics too lacy, for current tastes. However, we took a cue from the small panels of lace fitted to the inner windows; the narrow, columnular curtains, and solid pelmets. We updated these with natural wicker, coarser fabrics and a simple ladder-stitch sheer. Béraud's asymmetrical swags could also look great adapted in this way.



WALLS Bespoke hand-woven wicker **pelmet**, €1,440 for a similar commission, from Atelier Vime. **Curtains** in 'Spitfire' (amazon), linen mix, £185; with panels in 'Fox' (reed), linen, £264; both from de Le Cuona; trimmed with 'Bali Jute Fan Edge' (burlap), jute mix, £36, from Samuel & Sons. **Window panels** in 'Drawn Thread Fabric' (from top), 'Hem & Ladder Stitch Edge' (ivory white), £94; 'Ladder Stitch Edge' (ivory white), £82; both linen, from Volga Linen. Polished brass 9mm **curtain draw rod**, 125cm long, £34.92; 19mm **curtain poles**, £15.72 each; with **button end caps**, £3 each; and ring centre **brackets**, £12.60 each; all from Hunter & Hyland. *Journal Manuel de Peinture* framed **giclée prints**, £145 each, from Pentreath & Hall. **FLOOR** 'Neutral Woollen Kilim Runner', £594, from Retrouvius. **FURNITURE** Oiled oak 'ND112 Coffee Table', by Nanna Ditzel, £650, from Sigmar. **ACCESSORIES** Seventies rope and hessian **floor lamp** in the style of Audoux-Minet, £1,800 including shade, from Béton Brut. Burnt red oak 'Locked Vessel', by Forest & Found, £2,520; French studio pottery 'Triple Bulb Vase', £420; both from 8 Holland Street

MADELEINE CASTAING AND TRIMS IN UNEXPECTED PLACES

Elaborate passementerie – borders, fringes and tassels – tends to conceal a practical side. They neaten edges, disguise joins and eliminate gaps. The rooms of Forties French decorator Madeleine Castaing, however, do not readily speak of practicality: all leopard-print, eccentric furniture and dashing colours. Her willingness to revel in passementerie for its own sake – topping the walls of her bedroom at Maison de Lèves (her house near Chartres) in a macramé pom-pom trim, for example – is a joyful trick worth stealing.



WALLS ‘Caddie’ paint, £50 for 2.5 litres pure flat emulsion, from Paint & Paper Library. ‘Thatch’ paper-backed grasscloth wallcovering, by Peter Fasano, 83cm wide, £108 a metre, from Tissus d’Hélène. **Dado-height border** in ‘Calla Hand-embroidered Braid’ (9100), by Michael Aiduss, flax/cotton, 7.5cm wide, £208.80, from Houlès; and ‘1.5” Bali Jute Brush Fringe’ (burlap), jute mix, £38, from Samuel & Sons. **FURNITURE** ‘Rodan’ oak dining table, from £5,650, from Pinch; with ‘Bali Cotton Jumbo Fringe’ (cream), cotton, 20cm wide, £136, from Samuel & Sons. ‘Orangerie I’ beech chairs (antique white), £2,495 each, from Howe; with seat cushions, swags and tails in ‘Mademoiselle’ (olive), silk/cotton, £204.50, from Dedar. **ACCESSORIES** Antique teak mirror, £7,900 a pair, from Sibyl Colefax & John Fowler. ‘LP1’ rattan, wood and cotton table lamp, €1,800 including shade, from Atelier Vime Editions. ‘Large Resin Rock Jug’ (light horn), by Dinosaur Designs, £205, from Couverture & The Garbstore. Vintage brass ‘Pony Nutcracker’, £320, from 8 Holland Street

ROGER BANKS-PYE AND MULTI-TONE PAINT

The ploy of painting skirting boards, woodwork and architraves in three shades of white is not new. The original intention was to subtly emphasise the natural fall of light on a raised moulding. Roger Banks-Pye, interior design director at Colefax and Fowler in the Eighties and Nineties, may have learned this trick from his mentor, John Fowler. An ingenious decorator in his own right, Roger turned it into something theatrical, using distinct shades and a blocky technique to transform 3D mouldings into *trompe l'oeil* paint effects.



WALLS 'Untitled 1' hand-painted papyri paper **wallcovering** (sachs), £472 a square metre, from Fromental. **Skirting and door** painted in bespoke colour mixes, for similar (from lightest to darkest), try 'Fine White', 'Jonquil', 'Tawny', 'Cinnamon', 'Dutch Orange', £49.50 for 2.5 litres matt emulsion, from Edward Bulmer Natural Paint. **FLOOR** 'Catena' wool and linen **rug**, by Ami Katz for Vandra Rugs, £4,315, from Sinclair Till. **FURNITURE** Early 20th-century, wood and linen **sofa**, by Eliel Saarinen, £27,000, from Modernity. Mid-20th-century French limed-oak **low table**, £2,950, from Sibyl Colefax & John Fowler. **ACCESSORIES** Fifties brass **wall lights**, by Josef Frank for Svenskt Tenn, £2,318 a pair, from Modernity. 'Glass Bubble Footed Tumbler' (amber), £12; ceramic 'Tall Blobby Candlestick' (noir) used as vase, by Anissa Kermiche, £189; both from The Conran Shop. *All fabric and trim prices are per metre unless otherwise specified. For suppliers' details, see Stockists page* □