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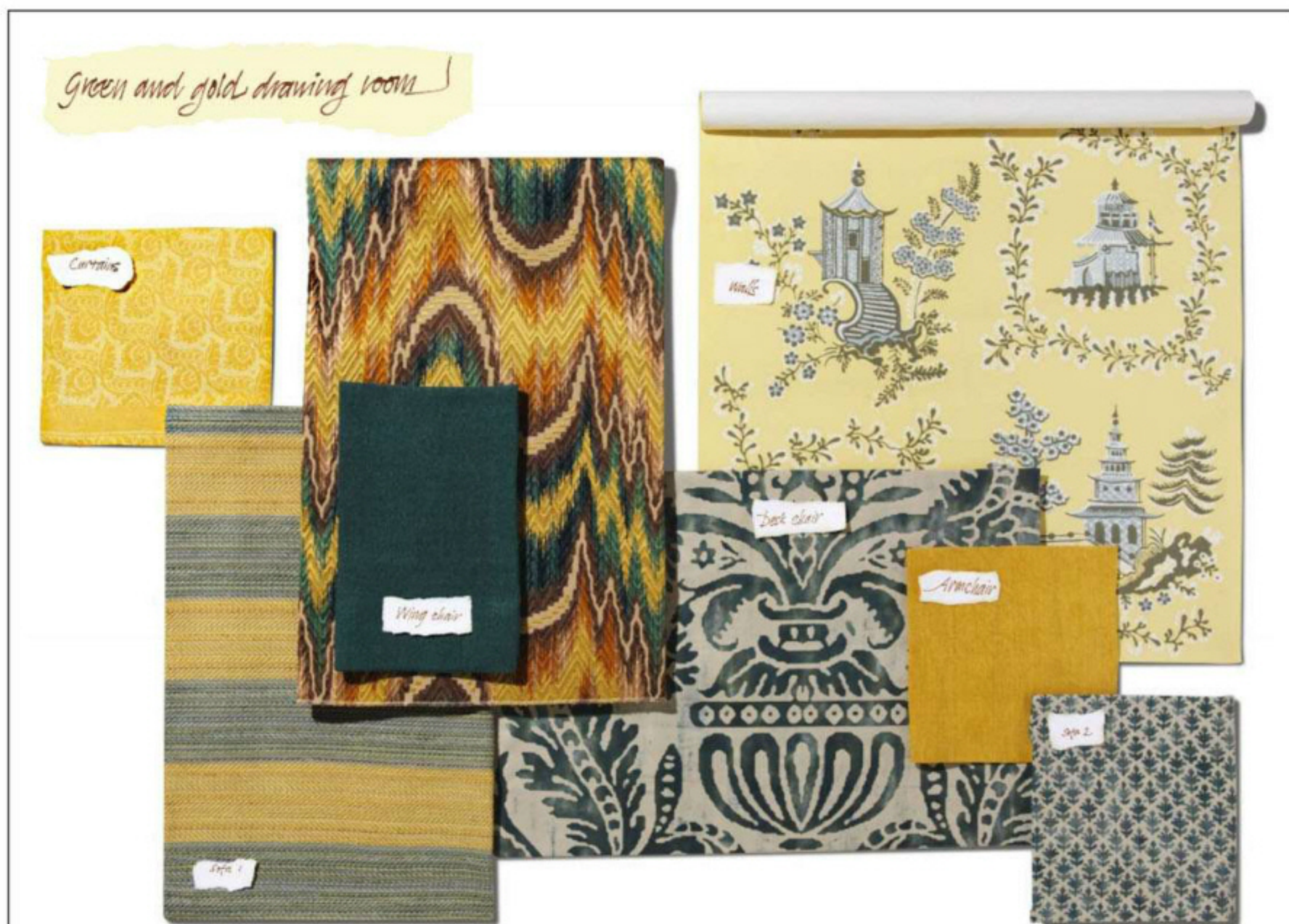
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The mood board



HELEN CORMACK, founder of Tissus d'Hélène (www.tissusdhelene.co.uk), has an encyclopedic knowledge of pattern and how to use it. We asked her to assemble a scheme for a fantasy drawing room. 'I adore pattern and love mixing designs,' she says. 'My taste is eclectic and I have put together a scheme that I would love to live with'



Walls 'I have recently acquired the hand-blocked wallpaper collection from the US company Adelphi Paper Hangings. I have chosen "Pagodas", an English design from 1763. It is gorgeous and clever, because it has a large repeat but it also has a delicacy that would enable me to hang all my paintings and drawings against it.'

Curtains 'I love this small design, "Roselle" (dijon/saffron), by Le Gracieux. It's reminiscent of Fortuny and is in a warm yellow linen.'

Sofas 'One sofa would be in "Spinone Rigato" (SR5), a ravishing silk/linen stripe by Antico

Setificio Fiorentino. Weaves of this depth and complexity are rarely found now. The other sofa would be covered in "Alberoni" (sea green), which is taken from an Indian woodblock and is printed by Marialida - its founder, Samir Riad, ran Fortuny for 11 years. Both fabrics would work very well with my seventeenth-century tapestry cushions.'

Armchair 'I would have to have this fabric - "Buray Shardang" (sandalwood), by Namay Samay - which is wild eri silk from Assam and the most fabulous yellow.'

Wing chair 'I have loved "Point d'Hongrie" by

Edmond Petit for years. The inside of the chair would be in this and the outside would be in "Mallard" hand-dyed plain linen by Adam Bray.'

Desk chair and writing table 'I would have to have my pearwood French table with cabriole legs and a high-backed chair in a fruitwood covered in "Shelburne Damask" (sea green), again from Marialida.'

Floor 'I would want something simple and rustic, so I would probably have a silver sisal carpet and some rugs.'

For another scheme by Helen, visit www.houseandgarden.co.uk □